

THE VOLUME OF PAUSE: ACTIVATABLE FUNCTIONAL ART IN SPACE

Focal points, material character, and interaction
for Architecture, Interior Design, and Premium
Hospitality projects.





INHABITING MATTER

MATTER AS LANGUAGE, PRESENCE, AND EXPERIENCE.

In high-end interior design, sophistication is no longer measured by empty ornamentation, but by the honesty of matter, void, and light.

An immaculate environment can still feel inert if it does not invite conscious habitation.

INTERIOR ARCHITECTURE ANCHORS

My pieces in raw concrete are not conceived as filler decoration. They are born as sculptural volumes that converse with natural light, provide visual weight, and demand a constructive pause.

MODIFYING THE RELATIONSHIP

I do not seek to fill spaces; I seek to alter the relationship with them through a strong material language and depth-driven beauty (Shin Sabi).

LIVING MATTER WITH A PROTECTED CORE

BRUTALIST HONESTY AND STRUCTURAL VERSATILITY.

Each of our sculptures responds to a dual material nature that guarantees absolute technical viability within any interior design project:

RAW STONY EXTERIOR

High-resistance exposed concrete that exposes the brutalist honesty of the material, its natural nuances, and the texture of the aggregate.

ALCHEMICAL MINERAL CORE

The interior of the piece features a textured patina of pigment and mineral vitreous finish that I organically integrate into the relief of the concrete.

MINERAL PERFORMANCE AND STABILITY

This finish protects the raw exterior surface and ensures the stability of the piece against the chosen activation element (fire, water, or essential oils) without the risk of cracks.



THE THRESHOLD AND THE VISUAL ANCHOR

A SCULPTURAL VOLUME, MULTIPLE VISUAL AND SPATIAL REGISTERS.

The pieces by 53 Design Lab function as design transitions that transform the interaction between light, matter, and people's attention, becoming the axis of the spatial experience.

LUMINOUS FOCAL POINTS (PREMIUM RESIDENTIAL)

Pieces strategically placed to receive natural light or to act as "central suns" through living fire in rest areas, living rooms, or interior patios.

TRANSIT ATMOSPHERES (HOSPITALITY & SPAS)

Large-format sculptures for lobbies or suites where the gesture of lighting the fire or activating subtle evaporation marks the welcome threshold and elevates the perceived value of the space.

TACTILE INTERACTION (PAUSE ZONES)

Being multi-position pieces that can pivot or reorient on their base, they invite the user to modify the composition through touch, making the spatial experience participatory and alive.



COLLABORATION MODELS

STRATEGIC COLLABORATION PATHWAYS FOR DESIGN AND ARCHITECTURE STUDIOS

I propose three integration modalities designed to streamline your design processes and bring exclusive value to your portfolio.

AD-HOC DEVELOPMENT

If your project requires a specific format, I conceptualize and produce the piece collaboratively to respond precisely to the identity and needs of your work.



01.

COLLABORATION MODELS

PRESCRIPTION AND CHROMATIC ADAPTATION

Integrate the pieces from my current catalog.

I adapt the scales, cement tones, or the nuances of the interior mineral patina to harmonize with your project's material palette, offering you preferential studio conditions (direct commission or trade margin).

02.

COLLABORATION MODELS

CO-CREATION OF LIMITED EDITIONS (AUTHOR PROJECTS)

If your project (a boutique hotel or luxury villa) requires a custom scale or morphology, I conceptualize and produce exclusive pieces, jointly signing a unique design element.

03.

COLLABORATION MODELS

EPHEMERAL STYLING & SHOWROOMS

I provide selected pieces for the styling phase, photo shoots of your completed projects, or for exhibition in your own architecture studio, enhancing the visual strength of your portfolio for press.

THE PHYSICAL ANCHORING THAT GIVES IDENTITY TO YOUR SPACE.

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